

MARYLAND HISTORICAL TRUST

B-2391

166

BLK. 680

MAGI #0423915511

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

AND/OR COMMON

The Pratt Furniture Company

**2 LOCATION**

STREET & NUMBER

221-223 W. Pratt Street

CITY, TOWN

Baltimore

— VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

**3 CLASSIFICATION**

**CATEGORY**

☐ DISTRICT  
☐ BUILDING(S)  
☐ STRUCTURE  
☐ SITE  
☐ OBJECT

**OWNERSHIP**

☐ PUBLIC  
☐ PRIVATE  
☐ BOTH

**PUBLIC ACQUISITION**

☐ IN PROCESS  
☐ BEING CONSIDERED

**STATUS**

☐ OCCUPIED  
☐ UNOCCUPIED  
☐ WORK IN PROGRESS  
**ACCESSIBLE**  
☐ YES: RESTRICTED  
☐ YES: UNRESTRICTED  
☐ NO

**PRESENT USE**

☐ AGRICULTURE  
☐ MUSEUM  
☐ COMMERCIAL  
☐ PARK  
☐ EDUCATIONAL  
☐ PRIVATE RESIDENCE  
☐ ENTERTAINMENT  
☐ RELIGIOUS  
☐ GOVERNMENT  
☐ SCIENTIFIC  
☐ INDUSTRIAL  
☐ TRANSPORTATION  
☐ MILITARY  
☐ OTHER:

**4 OWNER OF PROPERTY**

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

— VICINITY OF

STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,

REGISTRY OF DEEDS, ETC. Records Office, Room 601

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

City of Baltimore Neighborhood Survey

DATE

1976

☐ FEDERAL ☐ STATE ☐ COUNTY ☒ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

COMMISSION FOR HISTORICAL &  
ARCHITECTURAL PRESERVATION

CITY, TOWN

Room 900

STATE

26 South C

Balti

# 7 DESCRIPTION

B-2391

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This common bond brick commercial structure is four stories high and six bays wide. Symmetrical fenestration punctuates the facade. The segmentally arched windows, six on each upper story, are double hung with 2/2 lights, stone sills, and keystone lintels. Stone band courses parallel with the sills and lintels unite the windows, excepting the second floor, where the sill band has been removed. The division between floors is marked by terra cotta panels.

The first floor storefront entrance occupies the left end bay. A glass transom surmounts the double wooden door with glass panels. To the right are five rectangular display windows, separated by ~~multinas~~ with wooden sills and tympanums.

Detailed brackets support the dentilated cornice with extension molding and recessed wooden panels.

CONTINUE ON SEPARATE SHEET IF NECESSARY

# 8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES *C. 1870*

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

One of the very few brick and stone detailed commercial buildings reflecting definite interest in Italian modes of styling, built immediately after the Civil War. The building is in excellent condition.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Planning Assistants

ORGANIZATION

COMMISSION FOR HISTORICAL &  
ARCHITECTURAL PRESERVATION /

DATE

March, 1976

STREET &amp; NUMBER

Room 900

TELEPHONE

396-4866

CITY OR TOWN

26 South Calvert St.  
Baltimore, Md. 21202

STATE

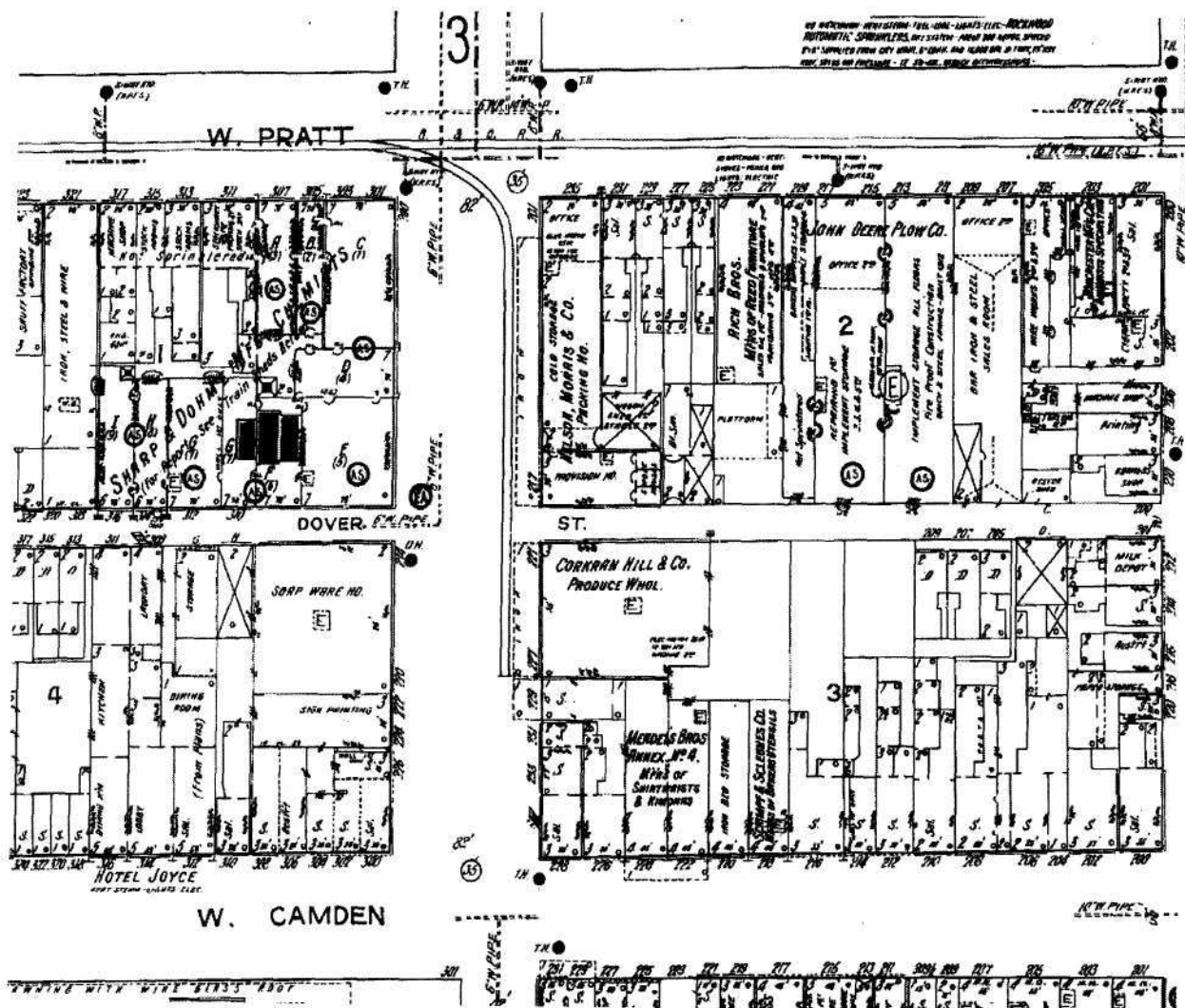
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

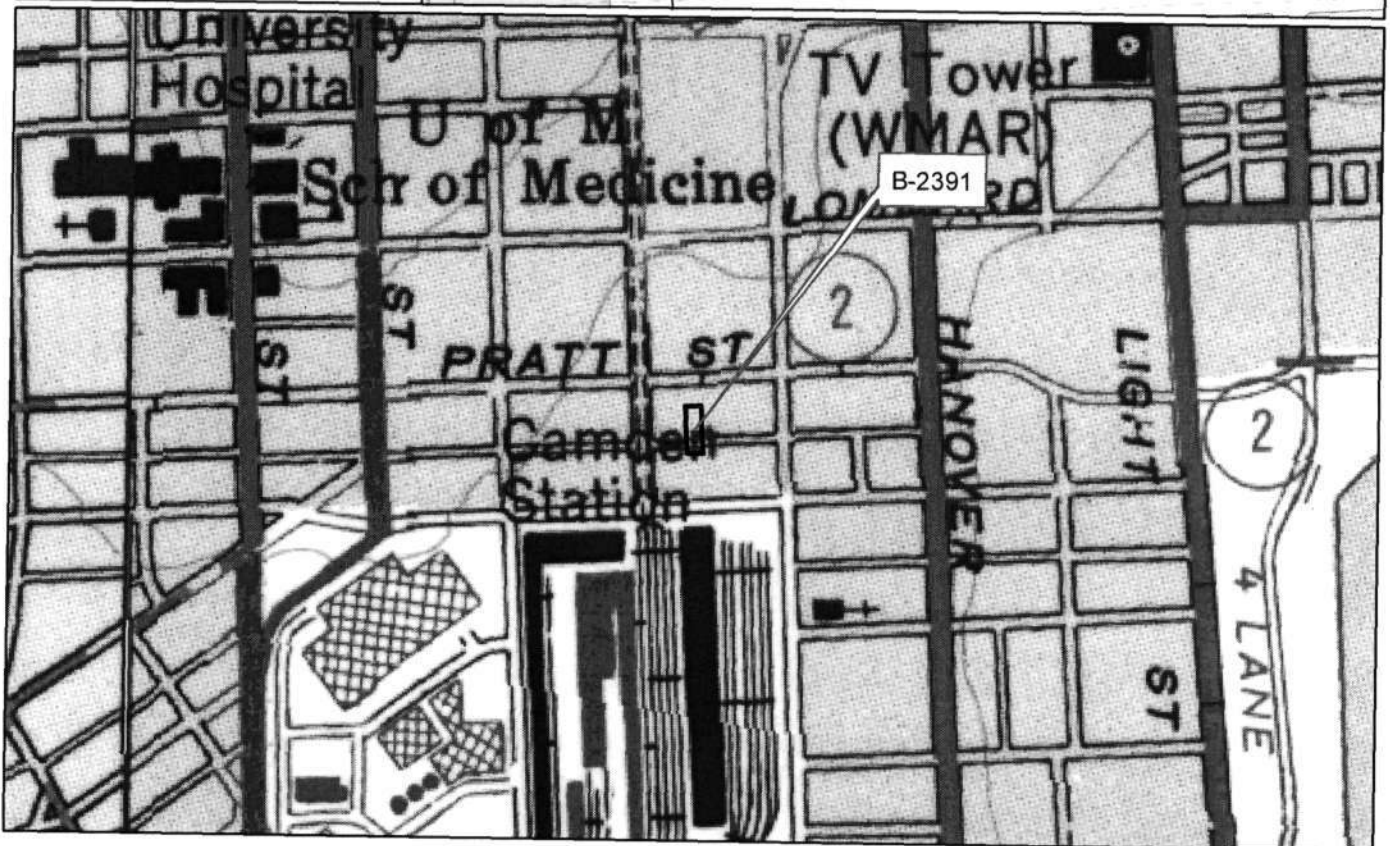
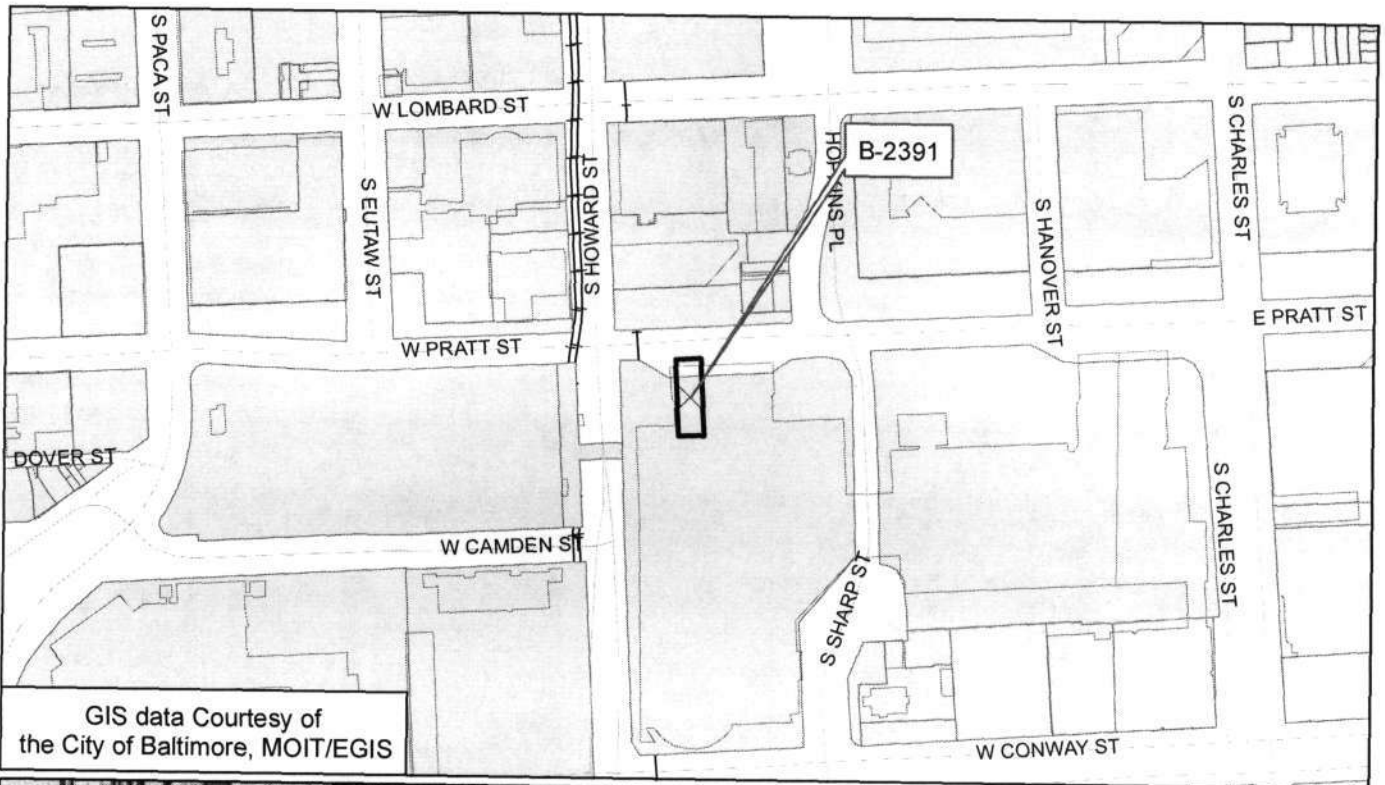
Demolished

B-2391  
 Pratt Furniture Company  
 221-223 W. Pratt Street  
 Baltimore City  
 Sanborn Map  
 Baltimore 1914-1915 vol. 1, 1914, Sheet 7



B-2391  
Pratt Furniture Compnay  
221-223 W. Pratt Street  
Block N/A Lot N/A  
Baltimore City  
Baltimore East Quad.

**Demolished**





221-23 to 8-17

B-2391

Ng #  
B. Pencek  
2/76

Block  
680